

SIBLING REVELRY

WITH ANN HAMPTON CALLAWAY & LIZ CALLAWAY

Saturday | February 11, 2012 | 8 pm | Symphony Hall at the DECC

Duluth Superior Symphony Orchestra | Bohuslav Rattay, conductor

FEB
11
2012

Overture/It's Today

The Sweetest Sounds/I Can See It

Rhythm In My Nursery Rhymes

My Buddy/Old Friend

Friendship

Meadowlark

My Heart Is So Full of You

Our Time

I N T E R M I S S I O N

ca. 20'

Some People

Once Upon A December/Journey to the Past

Memory

Pick Yourself Up

Blues in the Night

Nanny

That's The Way I've Always Heard It Should Be

Huge Medley

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Liz Callaway's profile appears on page 31.

Alex Rybeck's profile appears on page 31.

Program subject to change

SIBLING REVELRY

Gorgeous song selections, incredible harmonies, and impeccable arrangements create “the best sibling sound since the Everly Brothers.”

When Broadway’s Liz Callaway and cabaret’s Ann Hampton Callaway blend their voices together in perfect harmony, the sound is, simply put, exquisite. The sisters have been singing together ever since they were children growing up in Chicago; their mother Shirley is an accomplished pianist, singer and vocal coach.

In 2010, they first performed *Sibling Revelry* accompanied by a live orchestra with the Indianapolis Symphony Orchestra, which fits the Broadway show tunes to a “T.”

Sibling Revelry includes songs from the sisters’ solo careers on stage and cabaret performances, including “Meadowlark” from *The Baker’s Wife*, “Memory” from *Cats*, and Carly Simon’s “That’s The Way I’ve Always Heard It Should Be.”

the best-blending sibling sound since the Everly Brothers, or perhaps the Roches,” Don Heckman wrote. “In a gorgeous rendering of ‘The Sweetest Sounds,’ Ann Callaway’s voice roved around her sister’s statement of the melody with a moving, harmonic complexity that would have made a stunning jazz instrumental line—fascinating musically and, of course, a perfect expression of the song’s lyrics.”

“The Huge Medley,” which closes tonight’s show, strings together bits from over a dozen female duets, including “Sisters,” “Bosom Buddies,” excerpts from *West Side Story* and *Miss Saigon*, and a rousing disco romp through “Enough is Enough” and a climatic “Happy Days Are Here Again.”

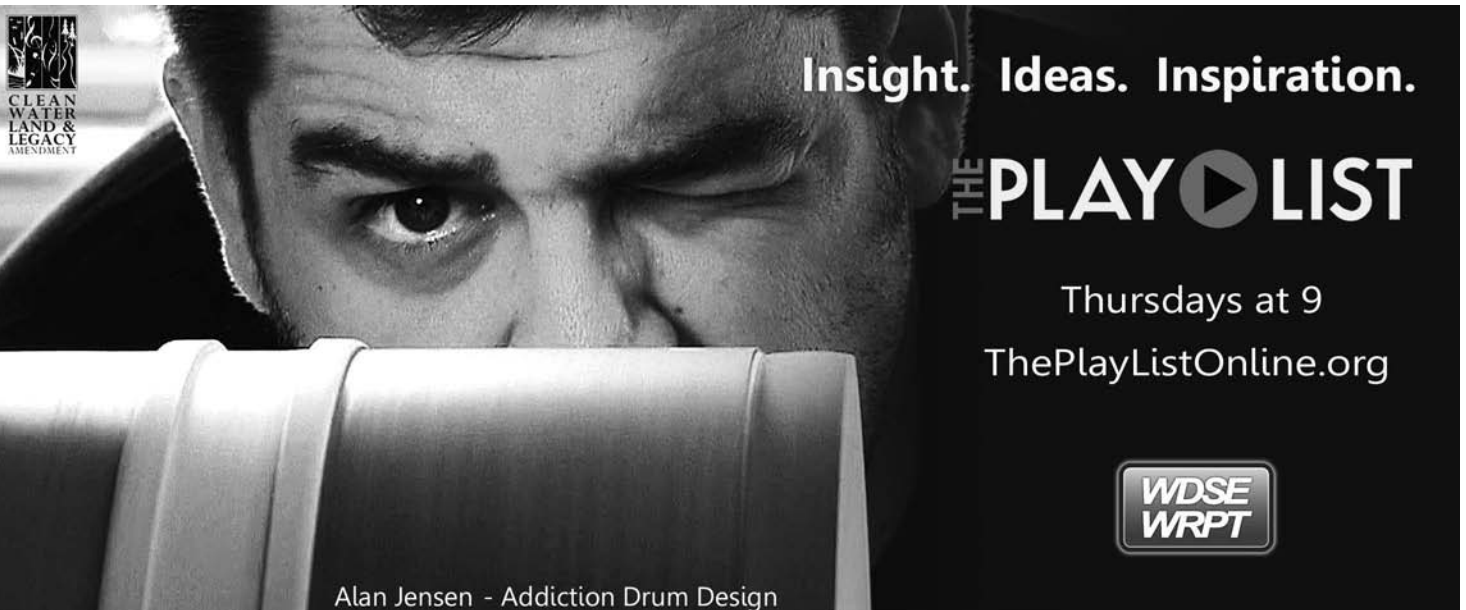
With the gorgeous song selections of “*Sibling Revelry*,” the sisters’ incredible harmonies, and their impeccable arrangements—it’s the relationship between the performers that creates the most magic for their audiences. Liz Callaway recently told an interviewer: “Audiences really appreciate how much fun we are obviously having with each other. Sometimes after a show someone will tell us that they are going to call their brother or sister the minute they get home.”

“The sisters lift these songs to expressive heights rarely attained by any singer.” — *New York Times*

Less than three years apart, the sisters are distinct in their vocals. Ann’s dark, husky and jazz-flavored sound is the perfect complement for Liz’s clear bell tones, and the duo is acclaimed for inventive arrangements with tight, intricate harmonies. They created tonight’s cabaret act, *Sibling Revelry*, in 1995, and premiered their show at the Donmar Warehouse in London. The show was recorded live in 1996 by DRG Records, and the cabaret show has been in performance ever since.

The Callaways recently premiered a new show, *Boom!* to a sold-out audience at New York’s famed Town Hall, celebration of the soundtrack from their childhoods—music from the ‘60s and ‘70s, and their CD, *Boom! Live at Birdland*, has been receiving rave reviews.

Both shows play on the Callaways’ sisterly connections with patter about rivalry, friendship, love, and memories. The Los Angeles Times reviewer wrote: “Together, they are extraordinary, with



Insight. Ideas. Inspiration.

THE PLAYLIST

Thursdays at 9
ThePlaylistOnline.org

WDSE WRPT

Alan Jensen - Addiction Drum Design

CLEAN WATER LAND & LEGACY AMENDMENT

Liz Callaway

Award-winning actress, singer, and recording artist Liz Callaway made her Broadway debut in Stephen Sondheim's *Merrily We Roll Along*. She received a Tony Award nomination for her performance in *Baby*, and for five years, appeared as Grizabella in *Cats*. Ms. Callaway has also starred in the original casts of *Miss Saigon*, *The Three Musketeers*, and *The Look of Love*. Off-Broadway, she received a Drama Desk nomination for her performance in *The Spitfire Grill*, and also appeared in *No Way to Treat a Lady*, *Marry Me a Little*, and *Brownstone*. Other New York appearances include *Hair in Concert*, the legendary *Follies in Concert at Lincoln Center*, *A Stephen Sondheim Evening*, and *Fiorello! At Encores!*

Liz Callaway co-starred with Jimmy Webb and Paul Williams in their critically acclaimed engagement at Feinstein's in New York. Her concert and symphony work includes appearances at Carnegie Hall, The Kennedy Center, The Hollywood Bowl, and on tour with the Boston Pops. Ms. Callaway sang the Academy Award-nominated song "Journey to the Past" in the animated feature *Anastasia*. She is also the singing voice of Princess Jasmine in Disney's *Aladdin and the King of Thieves* and *The Return of Jafar*. Other film work includes the singing voice of the title character in *The Swan Princess*, *Lion King 2: Simba's Pride*, *Beauty and the Beast*, and *The Brave Little Toaster Goes to Mars*.

Liz Callaway recently released her 4th solo album, *Passage of Time* for PS Classics. She has three other solo recordings: *The Beat Goes On*, *The Story Goes On: Liz Callaway On and Off-Broadway*, and *Anywhere I Wander: The Music of Frank Loesser*.



Ann Hampton Callaway

Ann Hampton Callaway dazzles music lovers as a singer, pianist, composer, lyricist, arranger, actress, and educator. Ms. Callaway has composed over 250 songs for TV, including the theme to the TV series *The Nanny*. Barbra Streisand's recordings of Ann's songs "At the Same Time" and "I've Dreamed of You" have earned Platinum Records and "Christmas Lullaby" has a Gold Record.

Ms. Callaway has produced and hosted two specials for public television called *Singers' Spotlight* with guests Liza Minnelli and Christine Ebersole. She is a favorite in the jazz and pops concert circuit, and has performed concerts with jazz legend Ramsey Lewis, Michael Feinstein, Wynton Marsalis and the Lincoln Center Jazz Orchestra, and Keith Lockhart and the Boston Pops. Ms. Callaway made her feature film debut opposite Angelina Jolie and Matt Damon in the Robert De Niro film *The Good Shepherd* and was featured on the soundtrack of Queen Latifah's film *Last Holiday*. Ms. Callaway's honors include a Tony nomination and the Theatre World Award for "Outstanding Broadway Debut" for her work in *Swing!*, as well as 14 Mac Awards, 2 Backstage Bistro Awards, the 2005 Nightlife Award, and the Johnny Mercer Songwriter Award.

Ann Hampton Callaway is featured on the new Arbor's Records CD *Johnny Mandel: the Man and His Music*. Her recent solo CDs *At Last*, *Blues in the Night*, *Slow and Signatures* have received high critical acclaim. Other solo recordings include *Easy Living*, *To Ella with Love*, *After Ours*, *Bring Back Romance*, and *Ann Hampton Callaway*.

Alex Rybeck, Musical Director

Alex Rybeck is a pianist, composer, and arranger known for his work on Broadway, in concerts and cabarets, and on recordings. His Broadway credits include *Merrily We Roll Along* and *Grand Hotel*, and he conducted the world premiere of *What the World Needs Now*, earning accolades from Burt Bacharach. He serves as a Master Teacher at the Cabaret Conference at Yale and the St. Louis Cabaret Conference, in addition to doing private coaching and performance workshops with Sara Lazarus in New York City.